

"Let Me Obtain Your Permission": The Early *Reshut* in Hebrew and Aramaic
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My paper will be devoted to two early medieval corpora of verse that merit a comparative analysis: the Hebrew and Jewish Aramaic poems entitled "*Reshut*". Some key features are common to the Hebrew and to the Aramaic *Reshut*: both are relatively short, introductory poems characterized by a dominance of the singular first person and by typical phraseology and rhetoric. The *Sitze im Leben* of the Hebrew and of the Aramaic *Reshuyot* were distinct, though, and consequentially, they differ in some noteworthy respects. Central similarities and dissimilarities of the Hebrew and Aramaic *Reshut*, will be outlined and illustrated, based, inter alia, on some unpublished Genizah texts.